

**19th-century *Ukiyo-e* and
20th-century *Shin-hanga* from
the George Crawford Collection**



JOAN B MIRVISS LTD

**19th-century *Ukiyo-e* and
20th-century *Shin-hanga* from
the George Crawford Collection**

Summer 2020

JOAN B MIRVISS LTD

URAKUSAI NAGAHIDE (1804-1848)

有樂齋長秀

Yoshino Shizuka as a courtesan named Teru (bellflower) from the series
Gion mikoshi arai nerimono sugata (Gion Festival Costume Parade)

1813

Hosoban tate-e (stencil print)

Publisher: Yamasa, Honjō

#11349

\$1,450



KEISAI EIZEN (1790–1848)

溪斎 英泉

Standing courtesan holding an umbrella in snow

ca. 1830

Ōban tate-e, upright diptych (*kakemono-e*)

#11324

\$6,750





KATSUSHIKA HOKUSAI (1760-1849)
 葛飾 北斎
 Chinese sage appearing on a scroll
 1830
Tanzaku tate-e
 Publisher: Moriya Jihei
 #11365
 \$2,200



UTAGAWA HIROSHIGE (1797-1858)
 歌川 広重
 Kingfisher over stream with azaleas
 ca. 1835
Tanzaku tate-e
 #11343
 \$2,750

KIKUGAWA EIZAN (1787-1867)

菊川 英山

Tiger in Bamboo

ca. 1815

Oban tate-e, upright diptych (*Kakemono-e*)

#11303

\$2,850





^
UTAGAWA KUNIYOSHI (1797-1861)
 歌川 国芳
 The ghost of Asakura Tōgō and
 Orikoshi Dairyō Masatomo
 ca. 1851
Ōban tate-e diptych
 #11334
 \$6,500

>
UTAGAWA KUNISADA (1786-1865)
 歌川 国貞
Goko shogun no uchi Kan'u (General Kan'u, one
 of the Five Tiger Generals) from the series:
Gokusaishiki gohon nobori no uchi (Five Brightly
 Colored Banners)
 ca. 1836
Vertical nagaban-e
 Publisher: Kinrindō, Moriya Jihei
 #11315
 \$6,950





UTAGAWA KUNIYOSHI (1797-1861)

歌川 国芳

Shūgunba Sensan from the series: *Tsūzoku Suikoden gōketsu hyakuhachinin* (108 Heroes of the Popular Suikoden)

1849-53

Chūban tate-e

Publisher: Yamamotoya Heikichi

#11369

\$1,650



UTAGAWA KUNIYOSHI (1797-1861)

歌川 国芳

Senkaji Chō (Zhang Heng) from the series: *Tsūzoku Suikoden gōketsu hyakuhachinin* (108 Heroes of the Popular Suikoden)

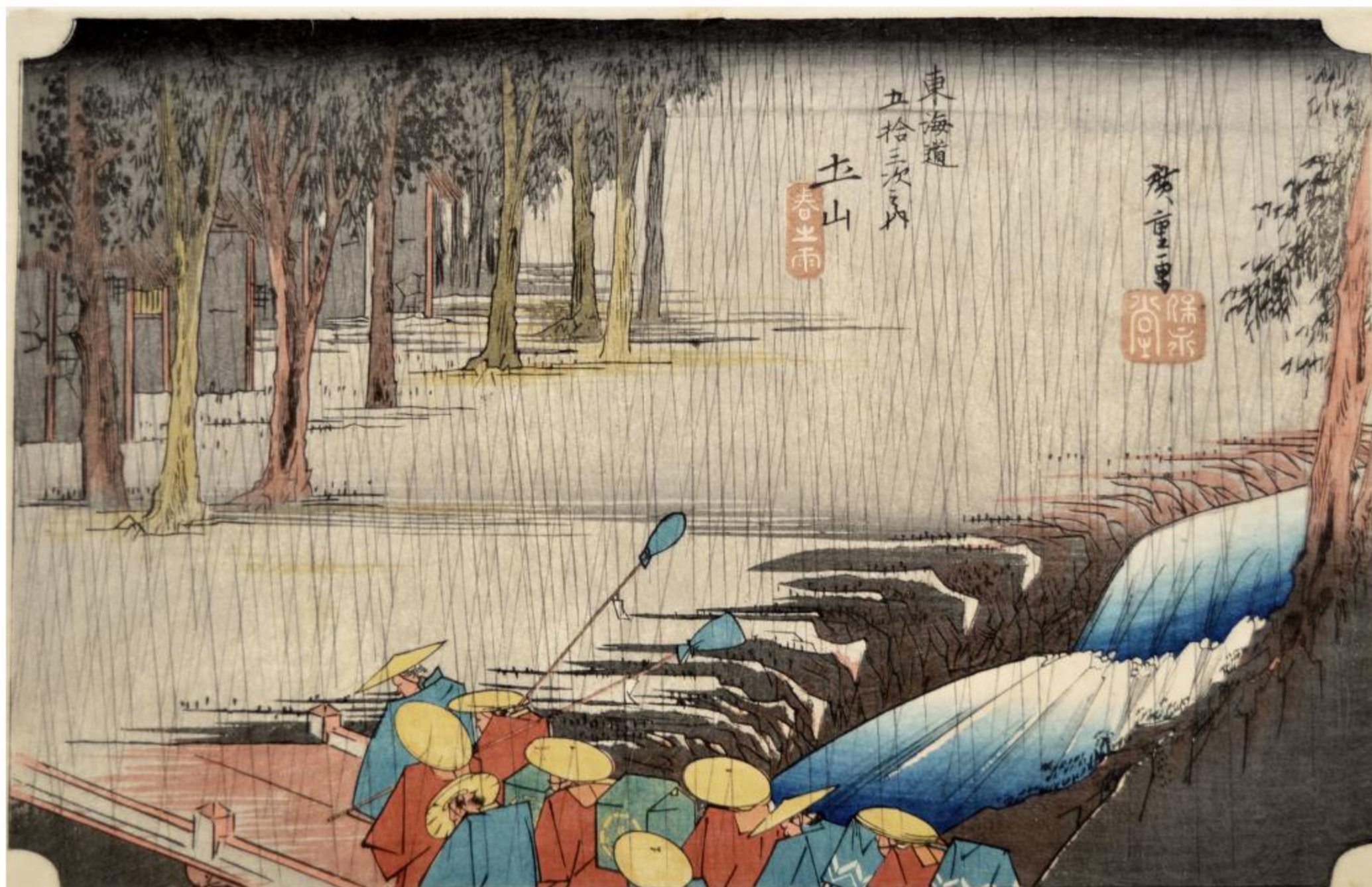
1849-53

Chūban tate-e

Publisher: Yamamotoya Heikichi of Eikyūdō

#11376

\$1,650



UTAGAWA HIROSHIGE (1797-1858)

歌川 広重

Tsuchiyama haru no ame (Tsuchiyama in Spring Rain) from the series:

Tōkaidō gojū santsugi no uchi (Fifty-three Stations of Tōkaidō)

1833-34

Ōban yoko-e

Publisher: Hoeidō

#11346

\$6,000

SUZUKI HIROSHIGE II (1826-1869)

鈴木 広重

Shinshū Kiso no yuki (Snow at the Kiso Gorge in Shinano Province)

1859, 10th month

Ōban tate-e

Publisher: Uoya Eikichi

#11696

\$5,900





UTAGAWA HIROSHIGE (1797-1858)

歌川 広重

Women pounding cloth at the Tōi Tama river in Settsu Province
from the untitled series *Mu Tamagawa* (Six Jeweled Rivers)

Early 1830s

Aiban tate-e

Publisher: Maruya Jinpachi of Enjudō

#11371

\$3,500



UTAGAWA YOSHITOMI (act. 1850-60s)
 歌川 芳富
Gaikokujin fune no uchi: Battira (Views of Foreign Ships: Battira)
 1861, 2nd month
Ōban tate-e
 Publisher: Joshu-Shigemon
 #11333
 \$3,850



UTAGAWA KUNIKAZU (act. 1849-67)
 歌川 国員
Amerika kokujimbutsu no zu (American woman and her daughter)
 1863
Chūban tate-e
 #11380
 \$1,450

UTAGAWA KUNISADA (1786-1865)

歌川 国貞

Nakamura Shikan IV (Nakamura Fukusuke I) as Shirabyōshi Sakurako from the series: *Imayō oshi-e kagami* (Mirrors for collage pictures in the Modern Style)

1860, 3rd month

Ōban tate-e

Publisher: Fujiokaya Keijirō of Shōrindō

#11377

\$1,450





KATSUKAWA SHUNKŌ (1743-1812)

勝川 春好

Shibaura kihan (Returning Sails at Shiba Beach) from the series: *Tōto hakkei* (Eight Views of the Eastern Capital)

ca. 1808

Chūban tate-e

#11357

\$2,250



SHIGEHIRO (act. ca. 1850-70)

重廣

Tenjiku marakakoku dai zō no zu (View of the Great Elephant from Maruka, India)

1866

Chūban tate-e

#11375

\$1,450



KOBAYASHI KIYOCHIKA (1847-1915)

小林 清親

Hisamatsuchō yori miru shukka (Outbreak of Fire in Hisamatsuchō)

1881

Ōban yoko-e

Publisher: Fukuda Kumajirō

#11353

\$3,950



ODA KAZUMA (1881-1956)
 織田 一磨
Matsue ōhashi (Matsue Great Bridge)
 1924
 Ōban yoko-e
 Publisher: Watanabe Shōzaburō
 #11356
 \$4,250



Yoshida Hiroshi (1876-1950)

吉田 博

Buraitohorun yama (Breithorn) from the Europe series

1925

Ōban yoko-e

#11370

\$4,250



Yoshida Hiroshi (1876-1950)

吉田 博

Fujisan from Gotenba (exceptional impression)

1929

Aiban yoko-e

#11362

\$3,500



Yoshida Hiroshi (1876-1950)

吉田 博

Tateyama Betsuzan (Mt. Betsu of the Tate Mountain Range)

from the series: *Nihon arupusu jūnidai* (Twelve Scenes in the Japan Alps)

1926

Oban yoko-e

#11360

\$4,850



Yoshida Hiroshi (1876-1950)

吉田 博

Kohan no niwa (A Garden by Biwa Lake) from the series:

Niwa yonda (Four Gardens Scenes)

1933

Nagaban yoko-e

#11363

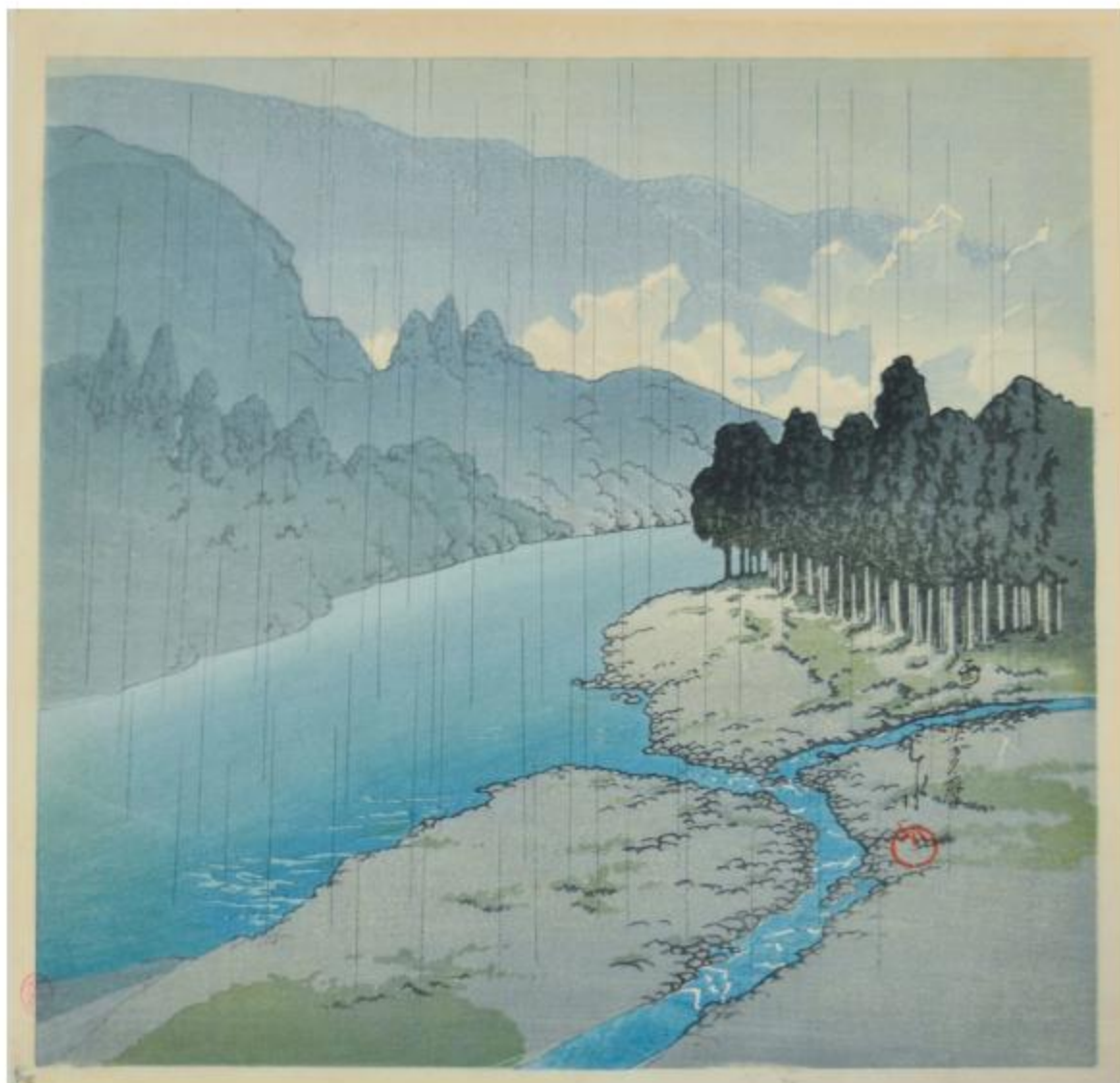
\$3,500



Torii Kotondo (1876-1950)
 鳥居 言人
Nagajuban (Long Undergarment)
 1929
Dai ōban tate-e
 Publisher: Sakai Shōkichi and Kawaguchi Jirō
 #11359
 \$4,850



Yoshida Hiroshi (1876-1950)
 吉田 博
Shirahama (Shirahama Beach)
 1937
Aiban yoko-e
 #11364
 \$2,800



KAWASE HASUI (1883-1957)

川瀬 巴水

Rain at Okutama

Hasui uchiwa-e j'yūni kei (Fans for Twelve Views of Japan)

ca. 1936

Square print; 117 from edition of 200

Publisher: Kato Junji

#11340

\$2,500



KAWASE HASUI (1883-1957)

川瀬 巴水

Moon at Matsushima

Hasui uchiwa-e j'yūni kei (Fans for Twelve Views of Japan)

Square print; 117 from edition of 200

Publisher: Kato Junji

ca. 1936

#11338

\$2,350



KAWASE HASUI (1883-1957)

川瀬 巴水

Shiba kōen no yuki (Snow at Shiba Park)

1952 (for 1953 calendar version of 1931 print)

Oban yoko-e

#11361

\$2,800

Published in conjunction with the exhibition
19th-century Ukiyo-e and 20th-century Shin-hanga
from the George Crawford Collection

Summer 2020

Joan B Mirviss LTD

COVER

Utagawa Hiroshige (see p. 21)

BACK COVER

Kawase Hasui (see p. 41)

Photographer: Sara Kim

Catalog Design: Yukiko Ishii

JOAN B MIRVISS LTD

JAPANESE ART Antique-Contemporary

39 East 78th Street, 4th Floor | New York, NY 10075

Telephone 212 799 4021 | www.mirviss.com

Copyright ©2020 Joan B Mirviss LTD. All rights reserved.

